

Strong Light Inhibition

Noise Reduction

Day and Night Mode

WDR

OFF/ON

dWDR, Auto/I/II/III

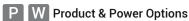
Auto/Color/BW

3D/MCTF digital noise reduction

Border lighting projector.

High performance durable design for security lighting. Suitable combinations can be provided with different lenses.

- · Stainless fittings
- Electrostatic powder coated aluminum injection body, aluminum, DKP and chrome laser cutting with special formed sheet metal parts
- Panel lock drawer type panel box
- Product top open and close main switch
- 10kV lightning protection circuit
- \bullet The product is left and right, completely endless tour It can move 40 °, up 75 °.



Product Name	Explanation	Input Voltage (V)	Power (W)	Luminous Flux (lm)	Dimensions (AxBxC)
KG.400	Border lighting	220-240V AC	400	40.000	680x747x365mm

Name	32X Optical Zoom 2.1MP HD Network Integrated Module		
LENS			
Optical Zoom	32X Optical Zoom		
Focal Length	f4.5 ~ 144mm		
IRIS Range	Fw1.6 ~ Ft4.8		
FoV (D*H*V)	Wide: 67.8° x 59.8° x 40.5° Tele: 2.77° x 2.34° x 1.48°		
MOD	1M(wide) ~ 1.5M(tele)		
Zoom Speed	≤3s		
CAMERA			
Image Sensor	1/2.8"2.13MP Sony Progressive scanning CMOS		
Min. Illumination	Color 0.05Lux @(F1.6, AGC ON), ICR ON B/W 0.02Lux @(F1.6, AGC ON), ICR OFF		
Electronic Shutter	1/10000s to 1/25s		
Day and Night	Automatic day and night type infrared filter switching mechanism		
SNR	> 52 dB		
Synchronizing System	Internal synchronization		
COMPRESSION			
Video Compression	H.264 BP/MP/HP, MJPEG		
Max. Resolution	Full HD/1080P (1920x1080) + Full D1(720x480)		
Horizontal Resolution	>1000 TVL (1920x1080pixels)		
Multi-streams	1080P + Full D1		
Video Bit Rate	32Kbps ~ 8Mbps, under all resolutions, it can in full frame rate simultaneously output multi-channel video streams, frame speed and frame rate are adjustable, H.264 support VBR/CBR		
Frame Rate	25/30fps		
Audio Compression	G.711 / ACC / MP2		
FUNCTIONS			
Focus Mode	Auto Focus, ZF (zoom trigger AF) Manual Focus		
Exposure Control	Auto, Manual, prior (shutter or Max AGC), brightness		
Exposure Mode Exposure	Auto, centre exposure, Global exposure, Manually area		
Compensation	5 levels adjustable		
White Balance Gain	Auto, scenes (incandescent lamp, fluorescent lamp, daylight, flash, etc) Manual Auto, threshold value control		
BLC	OFF/ON		







